



Picasso Institute
Nothing Can Stop You

JEWELRY HAND DRAWING

Course Outline

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Picasso Institute

We are a family that is passionate about art, publishing it and transferring it from being a luxury, to works of art that are at the core of life and form its patterns and are inseparable from it. Picasso institute, has a new creative vision to reformulate the social beliefs about learning and creativity. We are keen on providing high quality vocational training and determined to boost the Jordanian and the Arab Market with the best graduates who will change the world colors. . Our specializations, training diplomas, are unique, elite and help visualize and create your own future. At Picasso institute, you have to start off with your imagination, we provide you with the means that make this imagination a reality. The tools and the information provided by Picasso professionals emboss an inscription on your hands. As the great artist Pablo Picasso said " Everyone is born an artist", we have to protect the artist that lies in you and create tangible art.

Founded in 2014 in Jordan

Branches

- Jordan-Amman
- UAE-Dubai
- UAE-Abu Dhabi
- KSA-Riyadh
- Qatar-Lusail

Course Overview

The Jewelry Hand Drawing Course focuses on developing students' skills in sketching jewelry designs by hand, emphasizing the importance of visual communication in the jewelry industry. Students learn fundamental drawing techniques, including line work, shading, and perspective, to accurately depict various jewelry forms such as rings, necklaces, and earrings. The course covers the principles of design, including proportion, symmetry, and detailing, to help students create visually appealing and technically sound sketches. Through a series of exercises, participants practice translating their creative ideas into polished drawings that convey their design concepts effectively.

Course Content

- Overview of different pencil grades and their uses.
- Understanding the importance of tools and materials in jewelry drawing.
- Techniques for sketching basic geometric shapes.
- Introduction to perspective concepts in jewelry design.
- Techniques for drawing objects in three-dimensional space.
- Practice exercises focusing on one-point and two-point perspective.
- Understanding the impact of light and shadow on jewelry forms.
- Techniques for shading and creating depth in sketches.
- Techniques for accurately drawing various types of gemstones.
- Focus on facets, reflections, and the unique characteristics of different stones
- Techniques for coloring gemstones to reflect their natural appearance.
- Techniques for sketching pearls.
- Emphasis on texture and luster in pearl drawings.
- Drawing Jewelry Pieces (Rings, Bracelets, Earrings, and Necklaces).
- Techniques for coloring jewelry pieces in gold and silver tones.
- Understanding the use of highlights and shadows to represent metallic finishes.

Course Delivery Method

Classroom

Required Tools

Marker Colors, Ink Pens (00.5and 0.2), Jelly Roll 10, Colored Pencils, Sketch Book (Kraft Papers), Ruler, Geometric Drawing Ruler, Eraser, Sharpener.

Learning Outcomes

By the end of this course, students will be able to:

- Demonstrate proficiency in using various pencil grades and drawing materials to create detailed jewelry sketches.
- Accurately draw basic geometric shapes and apply them to jewelry design, understanding proportion and symmetry.
- Apply principles of perspective to create three-dimensional representations of jewelry pieces.
- Effectively use light and shadow techniques to add depth and dimension to their drawings.
- Illustrate various types of gemstones with attention to their unique characteristics and facets.
- Utilize color theory to realistically color gemstones and pearls, enhancing the visual appeal of their designs.
- Create detailed sketches of rings, bracelets, earrings, and necklaces, focusing on form, structure, and design aesthetics.

Final Project

- Students are required to create a complete drawing and coloring of a full jewelry set.

Requirements for Successfully Passing the Course

- Commitment to attend the training course and not to exceed the permitted absence rate, which is 15% of the number of hours for the training course.
- Submission of the course project.

Who Can Join

At Picasso institute, anyone can join, regardless of their background or experience. Whether you're a beginner or have some prior knowledge, you are welcome to explore and develop your creativity with us. No previous experience is required.

Minimum Age to Join

At Picasso institute, anyone 16 and older can join.

Course Language

At Picasso Institute, the course is structured as follows

- Presentations and course materials are provided in English.
- The explanation and instruction are delivered in Arabic.

Privileges for Students at Picasso Institute

- Visits from the institute to enhance their experience.
- Full access to all institute facilities.
- Opportunities for one-on-one consultations with experts in various fields.
- Participation in many hands-on workshops.
- Exclusive networking events with industry professionals.
- Access to special exhibitions and guest lectures.
- Personalized mentorship to help guide creative projects.
- Opportunities to showcase student work in school-organized exhibitions

At Picasso Institute, we believe that every artist has a unique story to tell and limitless potential to unlock. As you begin this creative journey with us, know that you are not just a student but an integral part of a community that celebrates imagination, passion, and innovation. We are here to support and guide you every step of the way. Stay curious, embrace challenges, and let your creativity shine. We can't wait to see the extraordinary work you will create!

Welcome to the Picasso Institute family!