



Picasso Institute
Nothing Can Stop You

ACADEMIC DRAWING

Course Outline

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Picasso Institute

We are a family that is passionate about art, publishing it and transferring it from being a luxury, to works of art that are at the core of life and form its patterns and are inseparable from it. Picasso institute, has a new creative vision to reformulate the social beliefs about learning and creativity. We are keen on providing high quality vocational training and determined to boost the Jordanian and the Arab Market with the best graduates who will change the world colors. . Our specializations, training diplomas, are unique, elite and help visualize and create your own future. At Picasso institute, you have to start off with your imagination, we provide you with the means that make this imagination a reality. The tools and the information provided by Picasso professionals emboss an inscription on your hands. As the great artist Pablo Picasso said " Everyone is born an artist", we have to protect the artist that lies in you and create tangible art.

Founded in 2014 in Jordan

Branches

- Jordan-Amman
- UAE-Dubai
- UAE-Abu Dhabi
- KSA-Riyadh
- Qatar-Lusail

Course Overview

The Academic Drawing course provides students with a solid foundation in the fundamental principles and techniques essential to realistic drawing. Beginning with basic elements like line, shape, and shading, students learn to accurately observe and translate three-dimensional forms onto a two-dimensional surface. The course emphasizes precision, proportion, and perspective, guiding students through exercises that strengthen their ability to capture details and create depth. Students also develop a strong sense of composition and balance, building the skills needed to render complex subjects with clarity and confidence.

Course Content

- Introduction to drawing materials and tools (pencils, erasers, paper).
- Basic techniques: grip, line control, and mark-making.
- Understanding light and shadow.
- Introduction to different shading techniques: hatching, cross-hatching, blending, and stippling.
- Cube Drawing.
- Understanding three-dimensional forms.
- Drawing cubes from different perspectives.
- Applying shading techniques to create volume.
- Cylinder Drawing.
- Shading techniques specific to cylindrical objects.
- Ball Drawing.
- Understanding spherical forms and their proportions.
- Introduction to chains, necklaces and Pearls theory.
- Drawing spheres from different angles.
- Applying shading to demonstrate curvature and volume.
- Drawing multiple geometric shapes together.
- Understanding spatial relationships and composition.
- Applying shading techniques to a composite arrangement of shapes.
- Introduction to still life composition.
- Techniques for rendering textures, forms, and light in still life setups.

- Understanding the principles of perspective (one-point and two-point).
- Techniques for drawing objects in perspective.

Course Delivery Method

Classroom

Required Tools

- Pencils, Kneaded eraser, Sharpener, Paper Clips, Ruler, Sketchbook.

Learning Outcomes

By the end of this course, students will be able to:

- Apply various shading methods, such as hatching, cross-hatching, and blending, to create depth and dimension in drawings.
- Draw and shade basic geometric forms—including cubes, cylinders, and spheres—demonstrating an understanding of proportion and three-dimensionality.
- Create cohesive compositions by drawing multiple geometric shapes together, effectively managing spatial relationships and overall balance.
- Arrange and draw still life setups, accurately representing the forms, textures, and lighting to create lifelike compositions.
- Use one-point and two-point perspective techniques to draw objects and scenes that convey depth, accurately depicting spatial relationships.
- Combine learned skills in shading, shape rendering, and perspective to produce detailed and realistic drawings.
- Enhance observational skills to accurately translate three-dimensional objects into two-dimensional drawings, improving overall drawing accuracy.

Requirements for Successfully Passing the Course

- Commitment to attend the training course and not to exceed the permitted absence rate, which is 15% of the number of hours for the training course.
- Submission of the course project.

Who Can Join

At Picasso institute, anyone can join, regardless of their background or experience. Whether you're a beginner or have some prior knowledge, you are welcome to explore and develop your creativity with us. No previous experience is required.

Minimum Age to Join

At Picasso institute, anyone 16 and older can join.

Course Language

At Picasso Institute, the course is structured as follows

- Presentations and course materials are provided in English.
- The explanation and instruction are delivered in Arabic.

Privileges for Students at Picasso Institute

- Visits from the institute to enhance their experience.
- Full access to all institute facilities.
- Opportunities for one-on-one consultations with experts in various fields.
- Participation in many hands-on workshops.
- Exclusive networking events with industry professionals.
- Access to special exhibitions and guest lectures.
- Personalized mentorship to help guide creative projects.
- Opportunities to showcase student work in school-organized exhibitions

At Picasso Institute, we believe that every artist has a unique story to tell and limitless potential to unlock. As you begin this creative journey with us, know that you are not just a student but an integral part of a community that celebrates imagination, passion, and innovation. We are here to support and guide you every step of the way. Stay curious, embrace challenges, and let your creativity shine. We can't wait to see the extraordinary work you will create!

Welcome to the Picasso Institute family!