



Picasso Institute
Nothing Can Stop You

ACRYLIC AND OIL PAINTING

Course Outline

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Picasso Institute

We are a family that is passionate about art, publishing it and transferring it from being a luxury, to works of art that are at the core of life and form its patterns and are inseparable from it. Picasso institute, has a new creative vision to reformulate the social beliefs about learning and creativity. We are keen on providing high quality vocational training and determined to boost the Jordanian and the Arab Market with the best graduates who will change the world colors. . Our specializations, training diplomas, are unique, elite and help visualize and create your own future. At Picasso institute, you have to start off with your imagination, we provide you with the means that make this imagination a reality. The tools and the information provided by Picasso professionals emboss an inscription on your hands. As the great artist Pablo Picasso said " Everyone is born an artist", we have to protect the artist that lies in you and create tangible art.

Founded in 2014 in Jordan

Branches

- Jordan-Amman
- UAE-Dubai
- UAE-Abu Dhabi
- KSA-Riyadh
- Qatar-Lusail

Course Overview

The Oil and Acrylic Painting Course offers a comprehensive exploration of both mediums, focusing on their unique characteristics and applications in creating expressive artwork. Students will learn essential techniques such as color mixing, brushwork, and texture creation, gaining hands-on experience with both the fast-drying nature of acrylics and the rich, blendable quality of oils. Throughout the course, participants will experiment with various styles, from realism to abstract, while also developing their personal artistic voice. Emphasis is placed on understanding color theory, layering, and composition, guiding students through the process of creating cohesive, impactful paintings.

Course Content

- Overview of oil vs. acrylic paint properties.
- Overview of essential tools: brushes, canvases, palettes, palette knives, and other materials.
- Priming and preparing surfaces for oil vs. acrylic.
- Mixing and using mediums for different effects.
- Layering: Fat-over-lean for oils, acrylic layering techniques for blending and texture.
- Color Mixing and Theory.
- Introduction to Still Life Composition: Arranging objects, lighting, and perspective.
- Applying Techniques to Still Life: Layering, blending, and texture to achieve realism.
- Painting a simple still life scene focusing on texture, color, and composition.
- Landscape Painting.
- Elements of landscape art, including foreground, middle ground, and background.
- Techniques for creating distance and depth.
- Portrait Painting (Drawing a Face).
- Techniques to make facial features realistic and expressive.

- Varnishing: Protecting finished artwork.

Course Delivery Method

Classroom

Required Tools

- Paints (Oil paints, Acrylic paints), Brushes, Palette, Palette knives, Canvas, Canvas towel.

Learning Outcomes

By the end of this course, students will be able to:

- Demonstrate knowledge of oil and acrylic paint properties, differences, and suitable applications.
- Execute a range of painting techniques.
- Skillfully mix colors and use layering techniques to build depth and realism in paintings.
- Select and use appropriate tools (brushes, palette knives, mediums) to achieve desired effects in both oil and acrylic painting.
- Proficiency in Still Life Painting.
- Arrange and compose still life scenes that showcase understanding of balance, focal points, and depth.
- Create realistic renderings of objects, using light, shadow, and color to produce lifelike textures and forms.
- Compose landscape scenes that demonstrate an understanding of foreground, middle ground, and background.
- Utilize techniques to capture atmospheric perspective, giving depth and realism to natural scenes.
- Understand and apply facial proportions and anatomical structure in creating realistic portraits.
- Apply appropriate finishing techniques, including varnishing and framing, to preserve and present artwork.

Requirements for Successfully Passing the Course

- Commitment to attend the training course and not to exceed the permitted absence rate, which is 15% of the number of hours for the training course.
- Submission of the course project.

Who Can Join

At Picasso institute, anyone can join, regardless of their background or experience. Whether you're a beginner or have some prior knowledge, you are welcome to explore and develop your creativity with us. No previous experience is required

Minimum Age to Join

At Picasso institute, anyone 16 and older can join.

Course Language

At Picasso Institute, the course is structured as follows

- Presentations and course materials are provided in English.
- The explanation and instruction are delivered in Arabic.

Privileges for Students at Picasso Institute

- Visits from the institute to enhance their experience.
- Full access to all institute facilities.
- Opportunities for one-on-one consultations with experts in various fields.
- Participation in many hands-on workshops.
- Exclusive networking events with industry professionals.
- Access to special exhibitions and guest lectures.
- Personalized mentorship to help guide creative projects.

- Opportunities to showcase student work in school-organized exhibitions.

At Picasso Institute, we believe that every artist has a unique story to tell and limitless potential to unlock. As you begin this creative journey with us, know that you are not just a student but an integral part of a community that celebrates imagination, passion, and innovation. We are here to support and guide you every step of the way. Stay curious, embrace challenges, and let your creativity shine. We can't wait to see the extraordinary work you will create!

Welcome to the Picasso Institute family!