



Picasso Institute
Nothing Can Stop You

FREEHAND PERSPECTIVE DRAWING

Course Outline

Index

- **About Picasso Institute**
- **Course Overview**
- **Course Content**
- **Learning Outcomes**
- **Final Project**
- **Requirements for Successfully Passing the Course**
- **Who Can Join**
- **Minimum Age to Join**
- **Course Language**
- **Privileges for Students at Picasso Institute**

Picasso Institute

We are a family that is passionate about art, publishing it and transferring it from being a luxury, to works of art that are at the core of life and form its patterns and are inseparable from it. Picasso institute, has a new creative vision to reformulate the social beliefs about learning and creativity. We are keen on providing high quality vocational training and determined to boost the Jordanian and the Arab Market with the best graduates who will change the world colors. . Our specializations, training diplomas, are unique, elite and help visualize and create your own future. At Picasso institute, you have to start off with your imagination, we provide you with the means that make this imagination a reality. The tools and the information provided by Picasso professionals emboss an inscription on your hands. As the great artist Pablo Picasso said " Everyone is born an artist", we have to protect the artist that lies in you and create tangible art.

Founded in 2014 in Jordan

Branches

- Jordan-Amman
- UAE-Dubai
- UAE-Abu Dhabi
- KSA-Riyadh
- Qatar-Lusail

Course Overview

The Freehand Perspective Drawing Course is designed to teach students the essential skills for creating accurate and expressive three-dimensional drawings without the use of technical tools. This course focuses on the art of perspective drawing, enabling students to represent objects, spaces, and architectural elements with depth and realism. Through the course, students learn the fundamentals of perspective, including one-point, two-point, and three-point perspectives, and how to translate these concepts into freehand sketches. Emphasis is placed on developing spatial awareness and proportion, allowing students to capture the relationships between different objects and elements within a space. Through the course, students learn the fundamentals of perspective, including one-point, two-point, and three-point perspectives, and how to translate these concepts into freehand sketches. Emphasis is placed on developing spatial awareness and proportion, allowing students to capture the relationships between different objects and elements within a space.

Course Content

- Introduction to freehand drawing in interior design and its significance.
- Tools and materials (Basic tools such as pencils, their types, and uses).
- Drawing simple lines and shapes like circles, squares, and triangles.
- Principles of freehand drawing.
- Drawing basic shapes and transforming them into geometric elements.
- Perspective drawing (one-point and two-point).
- Drawing interior spaces.
- Lighting and shadows.
- Adding depth and realism.
- Techniques for drawing furniture (chairs and tables, Etc.).
- Interior details (curtains, accessories, and decorations. Etc.).
- Realistic drawing practice.

Course Delivery Method

Classroom

Learning Outcomes

By the end of this course, students will be able to:

- Apply one-point and two-point perspective techniques to create accurate and realistic drawings of objects and spaces.
- Draw three-dimensional objects and environments freehand, effectively representing depth and spatial relationships.
- Demonstrate the ability to maintain correct proportions and scale in perspective drawings, ensuring realistic representations of interior and exterior spaces.
- Increase precision in freehand sketching, capturing details and complex forms with greater control and accuracy.
- Use shading, light, and texture to enhance the sense of depth, volume, and realism in perspective drawings.
- Create freehand perspective drawings both from direct observation of real-life objects and spaces, as well as from imagination and conceptual ideas.
- Communicate design ideas and spatial concepts effectively through expressive, well-composed freehand perspective drawings.

Final Project

- Full Interior Design | including furniture and interior details.

Requirements for Successfully Passing the Course

- Commitment to attend the training course and not to exceed the permitted absence rate, which is 15% of the number of hours for the training course.
- Submission of the course project.

Who Can Join

At Picasso institute, anyone can join, regardless of their background or experience. Whether you're a beginner or have some prior knowledge, you are welcome to explore and develop your creativity with us. No previous experience is required.

Minimum Age to Join

At Picasso institute, anyone 16 and older can join.

Course Language

At Picasso Institute, the course is structured as follows

- Presentations and course materials are provided in English.
- The explanation and instruction are delivered in Arabic.

Privileges for Students at Picasso Institute

- Visits from the institute to enhance their experience.
- Full access to all institute facilities.
- Opportunities for one-on-one consultations with experts in various fields.
- Participation in many hands-on workshops.
- Exclusive networking events with industry professionals.
- Access to special exhibitions and guest lectures.
- Personalized mentorship to help guide creative projects.
- Opportunities to showcase student work in school-organized exhibitions.

At Picasso Institute, we believe that every artist has a unique story to tell and limitless potential to unlock. As you begin this creative journey with us, know that you are not just a student but an integral part of a community that celebrates imagination, passion, and innovation. We are here to support and guide you every step of the way. Stay curious, embrace challenges, and let your creativity shine. We can't wait to see the extraordinary work you will create!

Welcome to the Picasso Institute family!